

Selected works

MANSI GUPTA



Artist bio

There is a place each of us is looking for. Not lost, exactly - more like imagined. A sense of space, of belonging, that we recognise without being able to name. A somewhere we have never quite reached.

For Mansi Gupta, that search begins in Delhi.

Born and raised in the city, her understanding of place has always been inseparable from its trees. The banyan she played beneath at school. The amaltas in bloom outside her grandmother's house. The jamuns lining the paths at India Gate. They became more than landmarks; they became the way she remembered the city itself.

Over time, walking replaced destination. She wandered through the orderly avenues of Lutyens' Delhi, the crowded lanes of Nai Sarak, the forgotten corners of Connaught Place, and the forests that continue to exist within the city. Years of moving slowly through familiar places changed the way she looked. What remained were not complete landscapes, but fragments: the curve of a trunk, the rhythm of branches, a horizon, a colour, the memory of light.

Working primarily in watercolour, ink and mixed media, Mansi transforms these fragments into imagined landscapes. Her paintings do not depict specific locations; they reconstruct the experience of place itself. Familiar forms reappear in unfamiliar settings, balancing observation with invention and memory with imagination. Trees remain a recurring presence—not as botanical subjects, but as points of orientation within landscapes that feel recognisable without belonging anywhere in particular.

Across the series *Be Here Now*, *Light in Shade* and *Nowhere, Elsewhere*, her work explores different ways of inhabiting a landscape: through attention, through memory, and through the enduring search for places that continue to shape us long after we have left them.



Be here now

Be Here Now is an exploration of presence and the quiet richness of ordinary moments.

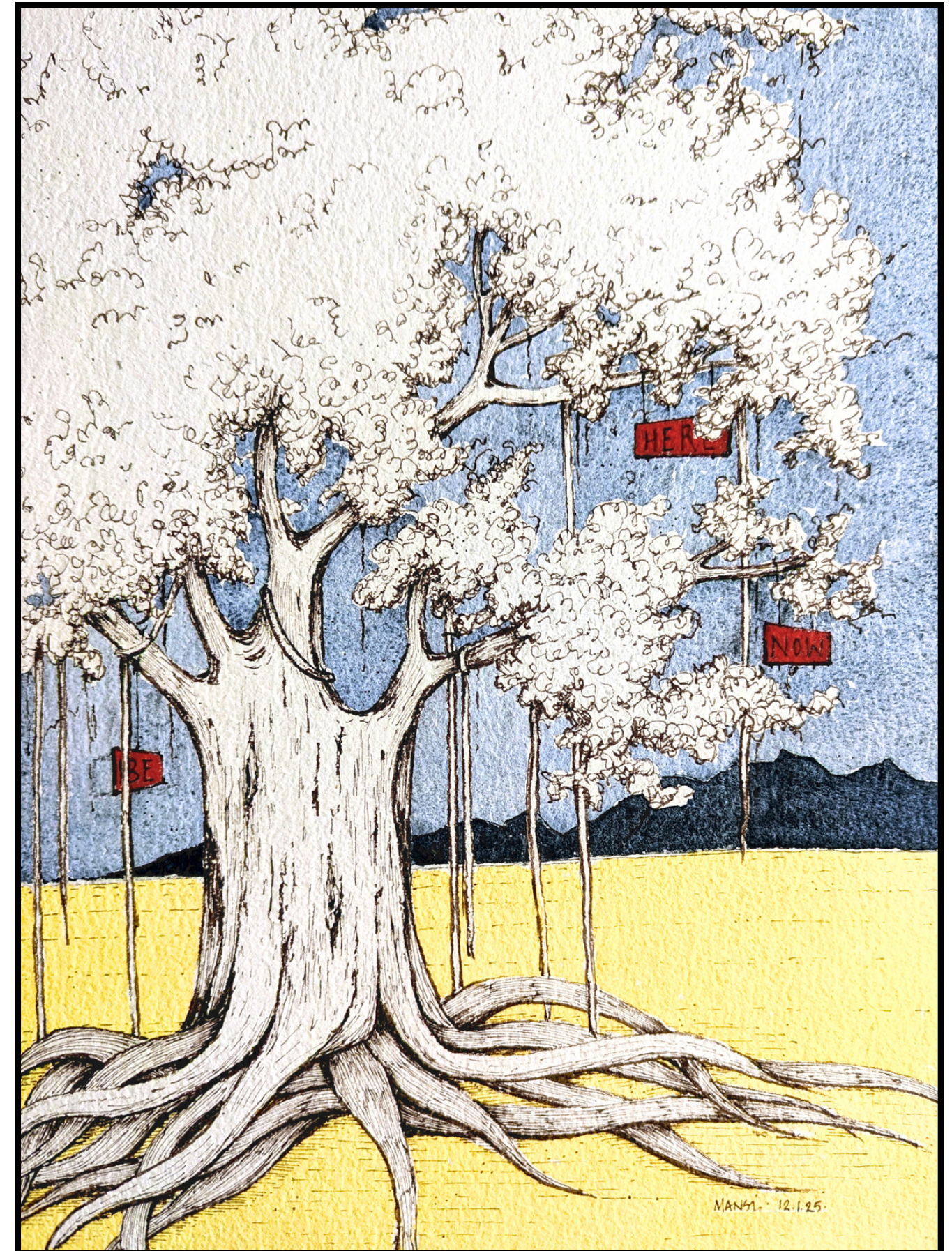
Drawing on the trees and green spaces of Delhi, the series uses bold colour, simplified forms and graphic compositions to celebrate the familiar.

Removed from their original context and reimagined through colour and composition, these landscapes become less about a specific place and more about the act of paying attention.



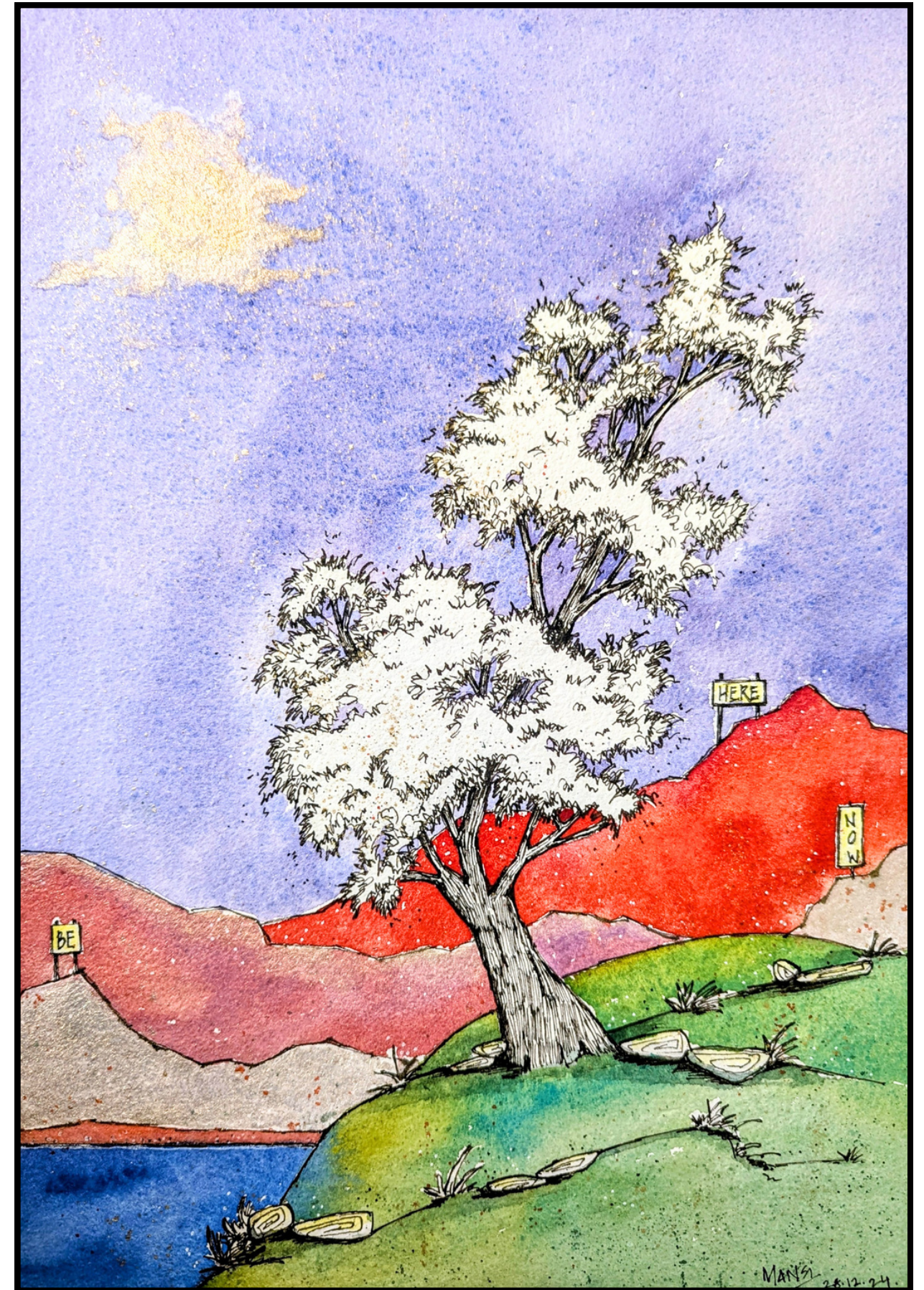
BE HERE NOW 270225

WATERCOLOUR, INK ON PAPER
10 X 13.5 IN
2025



BE HERE NOW 281224

WATERCOLOUR, INK ON PAPER
10 X 13.5 IN
2024



Light in shade

Inspired by the changing light beneath Delhi's tree canopies,

Light in Shade explores the fleeting beauty of a moment that cannot be held. Bold colour and layered forms capture the shifting relationship between light and shadow, transforming observed landscapes into remembered experiences.

The work lingers not on the place itself, but on the feeling of passing through it.



LIGHT IN SHADE 200925

WATERCOLOUR, INK, GOUACHE, ON PAPER
27.5 × 20 IN
2025



LIGHT IN SHADE 2508205

WATERCOLOUR, INK, GOUACHE, ON PAPER
13 X 19 IN
2025



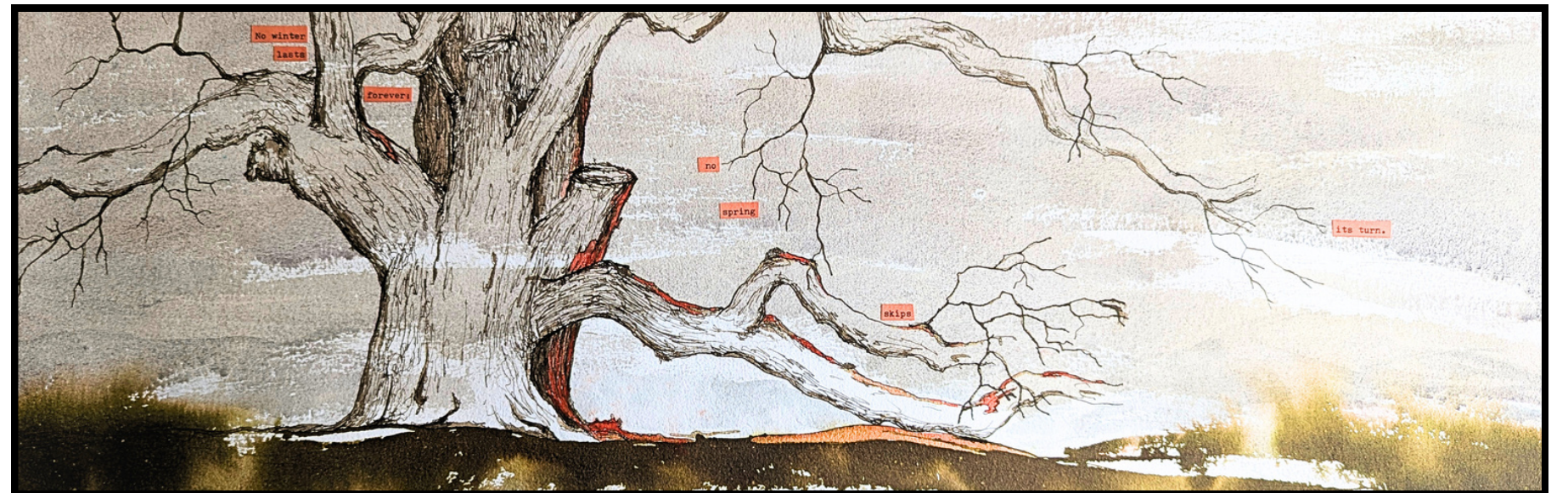
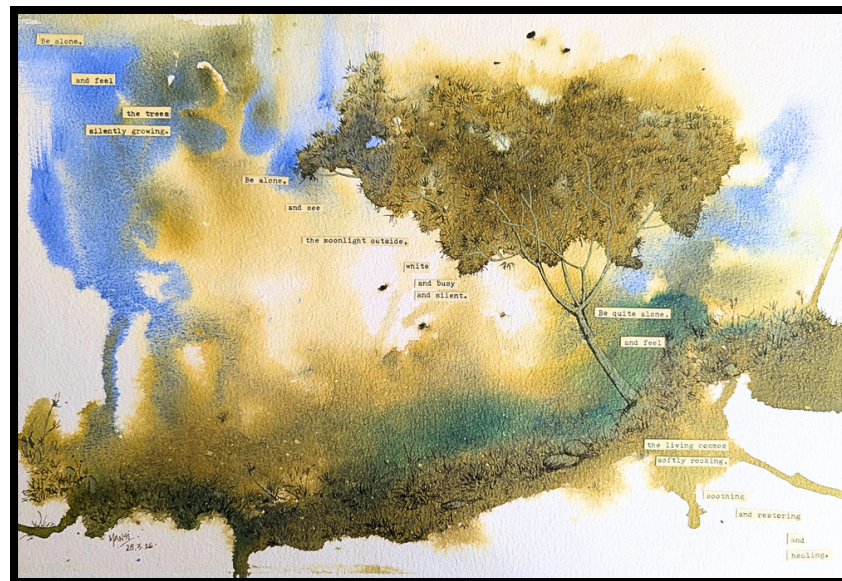
— Light in shade — Mansi Gupta

Nowhere, elsewhere

Nowhere, Elsewhere begins with fragments gathered from years of observing Delhi - trees, horizons, colour and experiences, but deliberately removes them from their original surroundings.

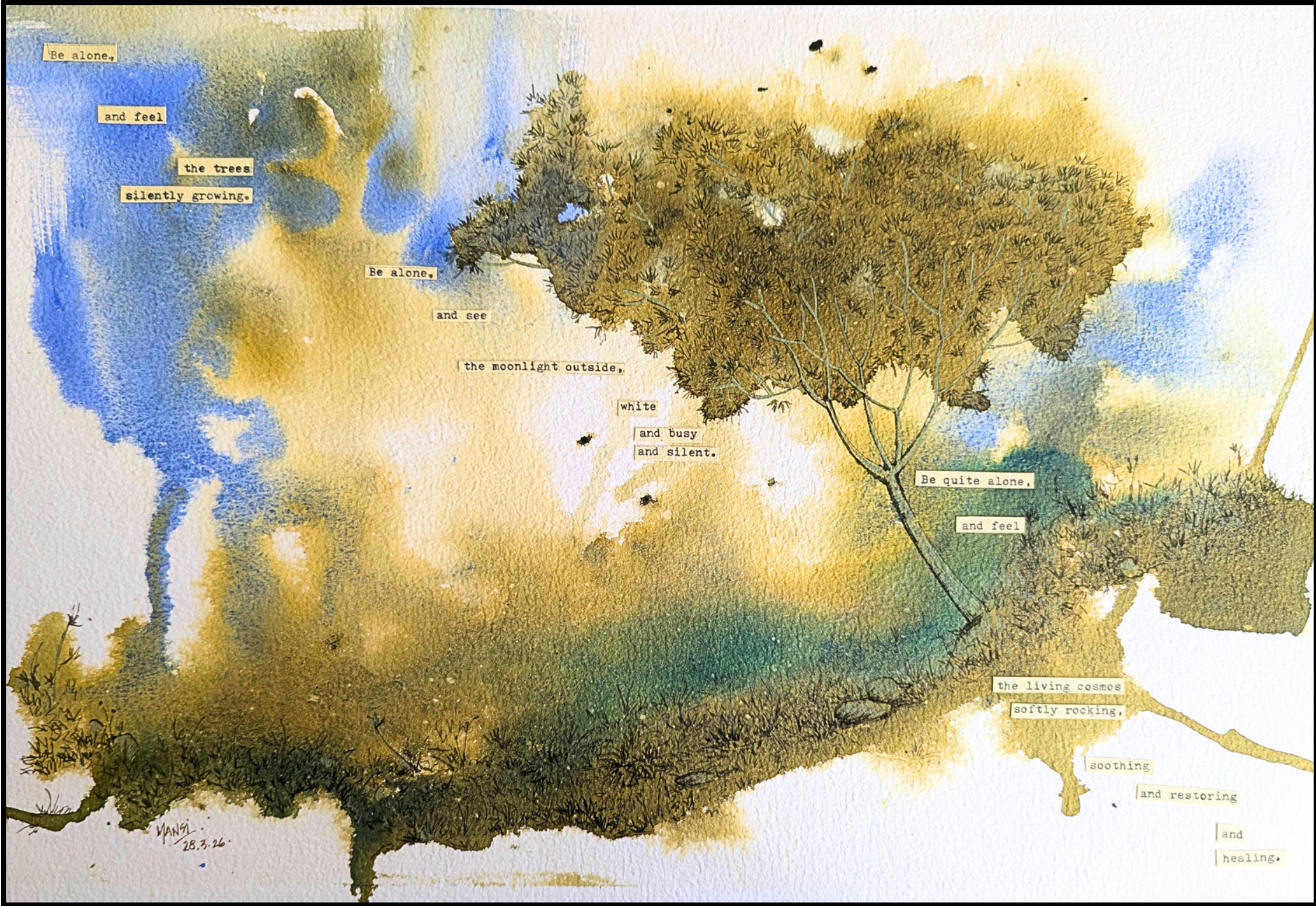
Watercolour, ink and typewritten poetry are layered to construct imagined landscapes that exist between memory and invention.

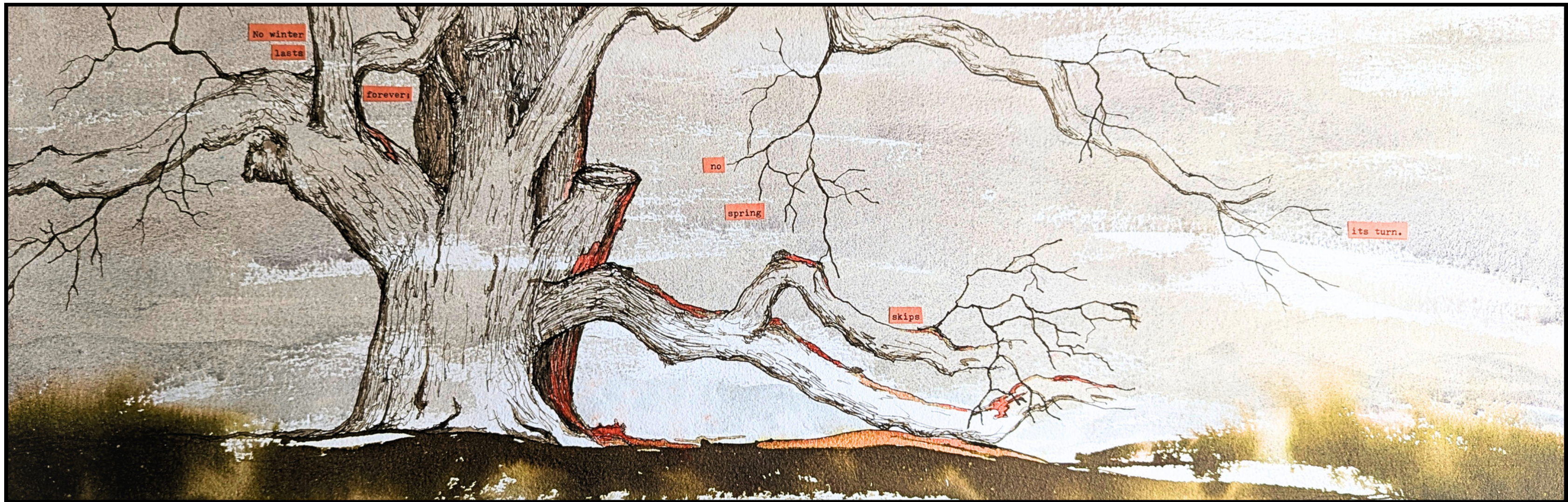
Familiar elements become part of places that feel recognisable without belonging anywhere in particular.



NOWHERE, ELSEWHERE 280326

WATERCOLOUR, INK, MIXED MEDIA, ON PAPER
20 × 14 IN
2026





NOWHERE, ELSEWHERE 110126

WATERCOLOUR, INK, MIXED MEDIA, ON PAPER
30 X 11 IN
2026

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